

# Alyson K. Moore

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## Education

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Kodály Certification	Southern Methodist University, 2015 <i>Choral Track</i>
Doctor of Musical Arts	Vocal Performance, Shenandoah Conservatory, May 2010 Dissertation: Mad Women in Opera: A Sociological and Psychological Investigation of Selected Mad Scenes <i>Specialization: Vocal Literature</i>
Master of Music	Music Education, Marywood University, May 1999 <i>Specialization: Vocal Pedagogy</i>
Bachelor of Science	Music Education, Susquehanna University, May 1993 <i>Specialization: Vocal and Piano Performance</i>

## Higher Education

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- Fresno Pacific University, Vocal Pedagogy, Vocal Performance Workshop, Studio Voice 2020-present
- American Kodály Institute, Choral Studies Graduate Course, Loyola University, 2017, 2018
- Kodály Music Institute, Choral Studies Graduate Course, Anna Maria College, 2017
- Lebanon Valley College, Adjunct professor, 1998

## **Artistic Direction**

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- Fresno Choral Artists, 2021-present
- The American Kodály Children's Chorus, Artistic Director, 2013-2020
- Children's Chorus of Maryland, Artistic Director, 2011-2013

## **School Administration and Choir Direction**

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- Choir Director and Musicianship and AP Music Teacher, University High School, 2020-present
- Director of Arts, Bryn Mawr School 2018-2020
- Director of Music, Bryn Mawr School, 2010-2018
- Music Department Chair, Cockeysville Middle School, 2006-2010
- Patapsco High School and Center for the Arts, 2003-2006

## **Middle School and Elementary School General Music and Choir**

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- The Bryn Mawr Lower School, 2002-2003
- Loch Raven Academy Vocal Magnet, 2001-2001
- Sparks Elementary School, 1999-2002
- Lampeter Strasburg School District, 1993-1999

## **Studio Voice Teaching**

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Alyson (Shirk) Moore Voice Studio 1993-2022

## **International Performance and Teaching**

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- Performances at the International Kodály Symposium in Kecskemét, Hungary with Children's Chorus of Maryland, 2013
- Songs of Guastavino, trip to Buenos Aires to perform for and study with Maestro Carlos Vilo, recognized Guastavino scholar. Argentina, 2010
- Brahms Requiem, soprano soloist with the Ho Chi Minh Symphony Orchestra, Vietnam, 2009

- Brahms Requiem, soprano soloist, choral teaching, and German diction specialist with the Ho Chi Minh Opera Chorus, Vietnam, 2009
- Master Class, Conservatory of Ho Chi Minh City, Vietnam, 2009
- Master Class, Ho Chi Minh Opera Chorus, Vietnam, 2009

### **Local/Regional Choral Adjudication, Rehearsal Work, and Master Class**

- Choir director and arranger, Parkside Church Christmas program, November 2020
- Middle School Honor Choir Conductor, Baltimore County Public Schools, January 2020
- Middle School Honor Choir Conductor, Winchester County, VA February 2020
- High School Honor Choir Conductor, Carroll County Public Schools March 2020
- Middle School Honor Choir Conductor, Cecil County Public Schools 2019
- High School Choral Clinician, Washington County Public Schools 2018
- Howard County Public Schools Professional Development Workshop for Choral Teachers, August 2019
- Choral Adjudications: Baltimore County Public Schools, 2018
- Washington County Elementary Honor Choir, 2017
- "ABC, simple as do, re, mi," Professional Development for teaching sight reading for assessment for Baltimore County Public School Teachers, 2017
- Middle School Choral Clinician, Washington County Public Schools, Fairfax County Public Schools
- Adjudications in 2017: Baltimore County Public Schools, Middle and High School
- Conductor, Howard County Fifth Grade Honor Choir, Columbia, 2016
- Adjudications in 2016: Fairfax County Public Schools, Washington County Public Schools, Baltimore County Public Schools, Baltimore City Public Schools
- High School Choral Clinician 2016: Washington County Public Schools, Fairfax County Public Schools
- Professional Development on Kodály in the Choral Classroom, Baltimore County Public Schools, Baltimore, 2015
- Conductor, MMEA Elementary Demonstration Choir at MMEA conference, Baltimore, 2015
- Conductor, Howard County Sixth Grade Honor Choir, Columbia, 2015
- Sight Reading Adjudicator, Baltimore County Public Schools, Baltimore 2015

- Adjudicator, Baltimore City Public Schools Choral Festival, Baltimore, 2015
- Conductor, Allegheny County High School Honor Choir, Cumberland, 2015
- Professional Development on Kodály in the Choral Classroom, Howard County Public Schools, Columbia, 2015
- Adjudicator, Baltimore City Public Schools Choral Festival, Baltimore, 2014
- Professional Development on Choral Techniques, Howard County Public Schools, Columbia, 2014
- Adjudicator, Baltimore City Public Schools Choral Festival, Baltimore, 2013
- Adjudicator, Solo and Ensemble Festival, Washington County Public Schools, 2013
- Adjudicator, Montgomery County Public Schools Choral Festival, Silver Spring, 2013
- Conductor, Washington County Public Schools High School Honor Choir, 2012
- Master Class, Notre Dame Prep, 2012
- Adjudicator, Winchester School System Choral Festival, Winchester, VA, 2012
- Adjudicator, Baltimore City Public Schools Choral Festival, Baltimore, 2012
- Best Practices: Moving from level II to III, MENC Fall Meeting, Baltimore, 2009
- Adjudicator, Baltimore City Public Schools Choral Festival, Baltimore, 2008
- Director of Honor Choir for Administrative and Supervisory Meeting, Baltimore County Public Schools, Baltimore, Maryland, 2007, 2005, 2003
- Recital and Master Classes, Fallston High School Choirs, Fallston, Maryland 2007
- Maryland All State Vocal Judge, 2008, 2006, 2005
- Baltimore County High School Honors Chorus Vocal Judge, 2009, 2006
- Baltimore County Public Schools Elementary, Middle School, and High School Honors Chorus Rehearsal Coach, 1999-2006

## **Operatic and Theatre Role-Study, Oratorios, and Solo Appearances**

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- Brahms Requiem
- Handel Messiah
- Rutter Requiem
- "Signora Naccarelli" in The Light in the Piazza, Baltimore premier, Johns Hopkins University
- "Countess" in Marriage of Figaro, Shenandoah Conservatory, Winchester, Virginia
- "Almirena" in Rinaldo, Shenandoah Conservatory, Winchester, Virginia
- "Armida" in Rinaldo, Shenandoah Conservatory, Winchester, Virginia

- "Susannah" in Susannah, Shenandoah Conservatory, Winchester, Virginia
- "Mother" in Ragtime, Morgan State University, Baltimore, Maryland
- "Dido," in Dido and Aeneas, Franklin and Marshall College, Lancaster, Pennsylvania
- "Mabel," in Pirates of Penzance, Susquehanna University, Selinsgrove, Pennsylvania
- "Fiona," in Brigadoon, Susquehanna University, Selinsgrove, Pennsylvania

## Research, Lecture, and Publication

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- "Intentionally Well," collaborative book editor and co-author, 2020
- "Songs From Our Land," OAKE National Convention, Oklahoma City, 2018
- Songs of Guastavino, lecture recital at Louisiana State University, 2010
- Songs of Libby Larsen, recital Old Dominion University, 2010
- Mad Women in Opera: A Sociological and Psychological Investigation of Selected Mad Scenes, lecture recital and dissertation, Shenandoah Conservatory, 2010
- "Carlos Guastavino: Five Hundred Lost Songs," 2009
- "Try Me, Good King: Libby Larsen, Lute Song, and Life in the Court of Henry VIII," Lecture/Recital presented at Creative Scholarship Day, Shenandoah Conservatory, 2009
- "Ferrara: A Renaissance for Women Making Music," 2008
- "The African Roots of American Music: Practical Applications in the Public Schools," presented at Baltimore City Public Schools In-Service, 2008
- "Best Practices in Elementary Music Teaching," presented at Baltimore City Public Schools In-Service, 2007
- "Carlisle Floyd's Susannah: Critical Research for Role Preparation," 2007
- "J.S. Bach's B Minor Mass," 2007
- "Belshazzar's Feast," 2007
- "Spirituals and Work Songs," presented at Fine Arts Academy, Baltimore County Public Schools, 2005
- "Vocal Techniques for Singers," presented at the Fine Arts Academy, Baltimore County Public Schools, 2005
- "The Voice and the Brain," presented at the Jemicy Orton-Gillingham training course, Baltimore, Maryland, 2005
- "The Changing Voice," presented at the Fine Arts Academy, Baltimore County Public Schools, 2004

- "Gospel Music, Spirituals, and Work Songs," presented at the unveiling of the Essential Music Curriculum, Baltimore County Public Schools, 2004
- "How to Teach Children to Sing in Tune," presented at the University of Cleveland, Orff Training Course, 2002
- "Augusto Boal and the Theatre of the Oppressed," 2002
- "Vocal Pedagogy for Teachers," M.M Thesis, Marywood University, 1999
- "The African Roots of American Music," presented at the Cultural Diversity Seminar, Millersburg University, 1999
- "How to Keep Your Voice Healthy: Techniques for Singers and Teachers," presented at Elizabethtown College, 1998, and at the Lampeter Strasburg School District Teacher In-Service, 1998

## **Awards and Grants**

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- University of Chicago Excellence in Teaching Award, 2018
- Dean's Graduate Scholar Award for excellence in scholarship for dissertation work, Mad Women in Opera: An Investigation of Madness and Selected Mad Scenes for Soprano, 2009
- Virginia National Association Teachers of Singing Competition First Place Award: Advanced Women, 2009
- Graduate Fellowship, Shenandoah Conservatory, 2007-2010
- Best Director Award, Fiesta-Val Competition, Myrtle Beach, South Carolina, 2006
- Best Director Award, Fiesta-Val Competition, Atlanta, Georgia, 2005
- Cultural Diversity Grant, Millersville University, 1999

## **Professional Membership, Certificates**

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- Kodály Certification, Southern Methodist University, 2016
- National Association of Teachers of Singing
- OAKE
- American Choral Directors Association
- National Opera Association
- Music Educators National Association
- Advanced Professional Teaching Certificate, Maryland
- Advanced Professional Teaching Certificate, Pennsylvania
- Orff Level I Certificate, Cleveland State University

## **Curriculum Writing and Course Development**

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- Classroom Instruments (Fresno Pacific University), 2022
- AP Music Theory Curriculum (University High School), 2021
- Vocal Pedagogy (Fresno Pacific University), 2021
- Music of the Romantic Era (University High School), 2020
- Choral Methods II (American Kodály Institute, Loyola University), 2018
- Essential Music Instruction – High School Chorus (Baltimore County Public Schools) Curriculum Writer and Team Leader, 2004
- Essential Music Instruction – Grades 4-8 Chorus, 2003
- American Music Grade 8 (Baltimore County Public Schools)
- Vocal Magnet Curriculum (Loch Raven Academy), 2001
- The African Sources of American Music (Millersville University), 1999

## **Commissioned Works and Arrangements**

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- As You Like It, Original Incidental Music, The Bryn Mawr School
- Advent, Commissioned by Lampeter-Strasburg School District
- Nouvelles Agreables, Cockeysville Middle School, Winter Concert Processional, Vocal and Instrumental Arrangement
- E'vrybody Talkin' 'Bout Heaven, Cockeysville Middle School, Vocal Arrangement
- You Lift Me Up, Patapsco High School and Center for the Arts, Vocal Arrangement
- Song For Peace, The Bryn Mawr School
- Stopping by Woods on a Snowy Evening, Loch Raven Academy

## **Musical Theatre Direction**

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- Cinderella, Bryn Mawr School, 2019 stage direction
- Mamma Mia!, Bryn Mawr School, 2018, music and stage direction
- Into the Woods, Bryn Mawr School, 2016, music and stage direction
- Legally Blonde, Bryn Mawr School, 2015, music direction
- 13, Owlgate Community Theatre, 2015, music direction

- Schoolhouse Rock Live!, Bryn Mawr School, 2014, music and stage direction and choreography
- La Cage Aux Folles, Dundalk Community Theater, 2014, music direction
- 25<sup>th</sup> Annual Putnam County Spelling Bee, Bryn Mawr School, 2013, music direction and choreography
- Little Women, Owlgate Community Theatre, 2013, music and stage direction and choreography
- 1940's Radio Hour, Dundalk Community Theatre, 2013, music direction
- Seussical, Jr., Cockeysville Middle School, 2010, music and stage direction and choreography
- Mulan, Jr., Cockeysville Middle School, 2010, music and stage direction and choreography
- Songs For a New World, Cockpit in Court, 2008, music direction
- The Last Five Years, Vagabond Theatre, 2008, music direction
- Anything Goes, Patapsco High School and Center for the Arts, 2006, music and stage direction
- Joseph and the Amazing Technicolor Dreamcoat, Patapsco High School and Center for the Arts, 2005, music and stage direction and choreography
- The Music Man, Patapsco High School and Center for the Arts, 2004, music and stage direction